

Well Planned Simplicity Marks the Season's Sport Hats



*It Looks Like Straw
but It's Cretonne*



*Silk Faces the
Slightly Drooping
Sailor*

"If I had bushels of money I would buy a new hat every week," the pretty girl said and gave a big sigh after the remark. She would have very little difficulty living up to her threat so far as the variety of new creations is concerned. Not only is there variety in materials and shapes, but there seems to be a hat for every hour of the day. Today the hat for the sporting hour is under consideration. The prominent feature about the five models shown is their simplicity which is emphasized by smartness of line.

The sighing maid would have to spend some time deciding which one of the five to choose. Looking at the mushroom shape she would realize how comfortable it would be and what a coquettish air it would lend. The straw braid used to fashion the brim is a favorite material in the millinery world. The crown is formed of narrow ribbon. Apparently chenille has not outworn its welcome, for it is seen in many roles on the hats for spring. In this instance brown chenille is looped in a careless manner to form an ornament.

In spite of its age the combination of dark blue and white is always pleasing. It is used in a smart manner in the fashioning of the slightly drooping sailor. Hemp is the straw used for the hat, while white crepe de chine forms the broad band encircling the crown and faces the brim. This as well as the conventional sailor of purple straw would tempt the wishing maid for a time.

When her eyes rested on the tam of brown moulton straw she would appreciate its unusual line and she would get the artistic effect of the brown against her hair of the same shade. Then, too, the close fit of the hat would have strong appeal.

And if the maid has a passion for novelties she would linger long over the model which looks like straw but which really is cretonne printed to imitate straw. The band around the crown and the facing of the brim are of green straw to match the predominant note in the cretonne. The odd ornament at the side of the hat is in keeping with the general tone of the hat.

*A Conventional
Sailor for the
Tailored Girl*



